



ENCOMPASS ARTS

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Zack Krajnyak

AEA / SAG-AFTRA Eligible
www.zackkrajnyak.com



NYC/REGIONAL THEATRE:

Forever Plaid

John & Jen

Dogfight

Sondheim on Sondheim

*Sweeney Todd**

Ghost the Musical

Titus Andronicus

Trojan Women (Charles Mee)

A Midsummer Night's Dream

Candide

Fiorello!

Sparky

John

Eddie Birdlace

Charley, Giorgio, others

Anthony

Sam

Demetrius

Ray Bob

Lysander

Featured Ensemble

Neil

Media Theatre/Dir. Timothy Haney

Siren & Sailor Theatre Co./Kate Erin Gibson

Media Theatre/Dir. Jesse Cline

Theater 2020/Dir. David Fuller

Theater 2020/MD Tom McDonough

Media Theater/Dir. Jesse Cline

Hudson Warehouse/Dir. Nicholas Martin-Smith

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Theater 2020/Dir. Judith Jarosz

Theater 2020/MD Ming Aldrich-Gan

Clay & Wattle Theater/Dir. Sally Camm

*New York Innovative Theatre Award for Best Supporting Actor

READINGS:

Upstairs

Steinhardt Singers

Adam

Soloist

West Village MT Fest./Dir. Geoffery Goldberg

Radio City Music Hall/Dir. MK Lawson

MD Caleb Hoyer

TRAINING:

Bachelor of Music in Vocal Performance (Musical Theatre) at New York University – Steinhardt
The Barrow Group (Acting, TV/Film)

Acting: Stephen Singer (TBG), Meg Bussert, William Wesbrooks, Evan Mueller, Heidi Miami Marshall

Voice: Michael Ricciardone, Bryan Wade

Dance: Jill Jacobs, John Anzalone, Andrea Markus

SPECIAL SKILLS

Sightreading, Musical Instruments (saxophone, piano, guitar, clarinet), Accents (British, American Southern, Italian, New York), soccer, yoga, intermediate Spanish